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| --- | --- | --- | --- | --- | --- |
| **Standard 1: Creating – Conceiving and developing new artistic ideas and work.** | | | | | |
| **Process Component 1: Imagine- Generate musical ideas for various purposes and contexts.** | | | | | |
| **Enduring Understanding**: The creative ideas, concepts, and feelings that influence musicians’ work emerge from a variety of sources. | | | **Essential Question**: How do musicians generate creative ideas? | | |
| **Blooms:** | | | **Cross-Curricular Connections:** | | |
| **Student Learning Outcomes** | **Essential Skills & Knowledge** | **Teaching Strategies** | | **Assessment** | **Resources** |
|  |  |  | |  |  |
| **Process Component 2: Plan and Make – Select and develop musical ideas for defined purposes and contexts.** | | | | | |
| **Enduring Understanding**: Musicians’ creative choices are influenced by their expertise, context, and expressive intent. | | | **Essential Question**: How do musician make creative decisions? | | |
| **Blooms:** | | | **Cross-Curricular Connections:** | | |
| **Student Learning Outcomes** | **Essential Skills & Knowledge** | **Teaching Strategies** | | **Assessment** | **Resources** |
|  |  |  | |  |  |
| **Standard 1: Creating – Conceiving and developing new artistic ideas and work.** | | | | | |
| **Process Component 3: Evaluate and Refine – Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.** | | | | | |
| **Enduring Understanding**: Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. | | | **Essential Question**: How do musicians improve the quality of their creative work? | | |
| **Blooms:** | | | **Cross Curricular Connections:** | | |
| **Student Learning Outcomes** | **Essential Skills & Knowledge** | **Teaching Strategies** | | **Assessment** | **Resources** |
|  |  |  | |  |  |
| **Process Component 4: Present – Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.** | | | | | |
| **Enduring Understanding**: Musicians’ presentation of creative work is the culmination of a process of creation and communication. | | | **Essential Question**: When is creative work ready to share? | | |
| **Blooms:** | | | **Cross-Curricular Connections:** | | |
| **Student Learning Outcomes** | **Essential Skills & Knowledge** | **Teaching Strategies** | | **Assessment** | **Resources** |
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